

# Tucson African Violet Society 61<sup>st</sup> Judged Show and Sale

“Fine Wines and Violets”

ONE DAY SALE

Saturday, March 9<sup>th</sup>, 2019  
10:00 a.m. - 5:00 p.m.

Golden Pin Lanes  
1010 W. Miracle Mile  
Tucson, AZ

Enter on the East side of the building

WEBPAGE: <http://www.tucsonavs.com>



## TAVS 2019 Committees

Show Chairperson .....	Kathy Bell
Assistant Show Chairperson.....	TBA
Staging .....	Barbara Fuller
Classification & Entries .....	Jeri Anderson
Schedule .....	Jeri Anderson
Education .....	Sheila Woods
Publicity .....	Kathy Bell
Plant Sales .....	Kathy Bell
Property .....	Kathy Bell
Placement .....	Judy Soop
Judges.....	Maria Frisby
Judges Clerks .....	Ruth Connors
Host .....	
Awards .....	Candace Baldwin
Cashiers .....	Meichele Juve
Supplies .....	Kathy Bell
Cover Design .....	Meichele Juve

# AFRICAN VIOLET SOCIETY OF AMERICA

## SCALE OF POINTS

### **Specimen plants other than trailers:**

Symmetry	25 points
Condition	25 points
Quantity of bloom	25 points
Size and type of blossom	15 points
Color of blossom	10 points

### **Plants in unusual, novel, or decorative container:**

Form or symmetry	20 points
Condition	20 points
Quantity of bloom	20 points
Size and type of blossom	15 points
Color of blossom	10 points
Relation to container	15 points

### **Gesneriads in bloom:**

Cultural perfection	40 points
Condition	35 points
Quantity of bloom	25 points

### **Container gardens:**

Landscape plan	40 points
Suitability of materials	20 points
Condition of materials	20 points
Cultural perfection	10 points
Relation to container	10 points

### **Specimen African violet trailers:**

Form according to variety	25 points
Condition	25 points
Quantity of bloom	25 points
Size and type of blossom	15 points
Color of blossom	10 points

### **Interpretive flower plant arrangements:**

Design	40 points
Interpretation of schedule	15 points
Distinction and originality	15 points
Suitability of materials	10 points
Relationship of materials	10 points
Condition of materials	10 points

### **Gesneriads for foliage:**

Cultural perfection	40 points
Ornamental value	35 points
Condition	25 points

### **Ribbon awards:**

Blue ribbon	100 to 90 points
Red ribbon	89 to 80 points
White ribbon	79 to 70 points

## HORTICULTURE DIVISION – AMATEUR

### Section I: Collections

- Class 1 AVSA Collection  
Three different registered standard varieties all of the same type (three single crown or three trailers)
- Class 2 AVSA Collection  
Three different registered species, all varieties of any type
- Class 3 AVSA Collection  
Three different registered varieties of the same type (three single crown miniatures, three miniature trailers, three single crown semi-miniatures or three semi-miniature trailers)
- Class 4 Lyndon Lyon’s Special Award  
Three registered plants by Lyndon Lyon’s Sorano (cultivar) of the same type
- Class 5 Holtkamp Award  
Three registered plants of the same type in either the Optimara or Rhapsodie series
- Class 6 Violet Barn Award  
Three registered plants of the same type hybridized by Ralph Robinson & Olive Robinson
- Class 7 Buckeye Award  
Three registered plants of the same type hybridized by Pat Hancock
- Class 8 Russian Collection  
Three registered Russian/Ukrainian plants of the same type

### Section II: Standard Plants – Any Type Blossoms, Green Foliage

- Class 9 Blue, purple, lavender, mauve, and orchid
- Class 10 Pink, rose, and coral
- Class 11 Red, wine, fuchsia, and plum
- Class 12 White, cream, and blush
- Class 13 Two-tone, multicolor pink, red, rose, coral, yellow and green
- Class 14 Two-tone, multicolor lavender, blue, and purple
- Class 15 Edged in white
- Class 16 Edged in colors other than white
- Class 17 Fantasy, chimera, and other multicolor

### Section III: Standard Plants – Any Type Blossoms, Variegated Foliage

- Class 18 Blue, purple, lavender, orchid, wine, red, plum, and fuchsia
- Class 19 White, cream, blush, pink, and coral
- Class 20 Yellow, green, chimera, two-tone, and multicolor
- Class 21 Fantasy, all edged

**Section IV: Miniature Plants – Any Type Blossoms**

- Class 22 Blue, purple, lavender, orchid, wine, red, plum, and fuchsia
- Class 23 White, cream, blush, pink, and coral
- Class 24 Yellow, green, chimera, two-tone, and multicolor
- Class 25 Fantasy, all edged
- Class 26 Variegated Foliage

**Section V: Semi-miniature Plants – Any Type Blossoms**

- Class 27 Blue, purple, lavender, orchid, wine, red, plum, and fuchsia
- Class 28 White, cream, blush, pink, and coral
- Class 29 Yellow, green, chimera, two-tone, and multicolor
- Class 30 Fantasy, all edged
- Class 31 Variegated foliage

**Section VI: Trailers or Species – Any Type Blossoms, Any Foliage**

- Class 32 Standard trailers
- Class 33 Miniature, semi-miniature trailers
- Class 34 Saintpaulia species

**Section VII: Heirloom Violets**

- Class 35 Vintage (must be registered 25 years or more, 1994 or earlier)
- Class 36 Classic (must be registered 15 to 24 years, 1995-2004)

**Section VIII: New Cultivars**

- Class 37 Seedling, sport or mutants

**Section IX: Unusual or Decorative Container**

***Two-part ceramic pots are NOT allowed***

Planted without any other plant material/accessories.

Only one entry per exhibitor.

- Class 38 One African violet - standard, miniature, semi miniature **in bloom**
- Class 39 One African violet – trailer **in bloom**

**Section X: Gesneriads Other Than African Violets**

- Class 40 Miniatures (see Show Rule #18)
- Class 41 Tuberos-rooted (like a bulb) **in bloom** (Sinningia, Nautilocalyx, Chrysothemis, etc.)
- Class 42 Scaly-rhizomed (like a worm) **in bloom** (Kohleria, Achimines, Smithiantha, Eucodonia, etc.)
- Class 43 Fibrous-rooted (roots) **in bloom** (Streptocarpus/Streptocarpella) & (Long-stemmed such as Aeschynanthus, Columnea, Nemathanthus, Primulina (Chirita), etc.)
- Class 44 Other Gesneriads, **in bloom** (Episcia, micro-mini Sinningia etc.) Covered container allowed.
- Class 45 Other Gesneriads, **not blooming** (Primulina (Chirita), Episcia, Petrocosmea, etc.) (see Show Rule #18)

## DESIGN DIVISION

### Section XI: Interpretive Plant Arrangement

All entries in this section are to be designs using one or more blooming African violet plants, removed from their pots, with the root ball encased in plastic or some other material. Fresh cut, dried, treated, painted and colored plant materials, and any man made materials are permitted. Artificial plant materials, live or dead creatures and the American or national flags are not permitted. Accessories, backdrops, and/or draping are permitted unless restricted by individual classes. No cacti or succulents are permitted. Bases or container may be used to hold the arrangement, but arrangements that might be construed to be dish gardens should be avoided.

A 3"x5" card to list the name of violet(s) and other plants if known, and can be used to explain your design. Violets and other plants need not be grown by exhibitor.

Class 46      **Fine Wine and Violets**, show theme interpretation  
*A composition using African violet plant or plants. To be staged in a niche 20"Hx15"Wx15"D.*

### Section XII: Interpretive Flower Arrangement

Each exhibit is a design using fresh-cut African violet blossoms and other plant material. Fresh-cut, dried, treated, painted and colored plant material, and any man-made materials are permitted. Artificial plant materials, live or dead creatures and the American flag or national flags are not permitted. No cacti or succulents are permitted. Accessories, backdrops, and/or draping are permitted unless otherwise restricted by individual classes. A 3"x5" card to list the name of violet(s) and other plants if known, and can be used to explain your design. Violets and other plants need not be grown by exhibitor.

Class 47      **Uncorked**  
*African violet blooms, any color. To be staged in a niche 20"Hx15"Wx15"D.*

Class 48      **Bubbly**  
*A kinetic arrangement using African violet blossoms of any color; should move or imply movement; may be suspended from a dowel or similar object laid across the top of the niche or supported from below. To be staged in a niche 20"Hx15"Wx15"D.*

Class 49      **Wine Tasting**  
*A miniature arrangement of African violet blossoms of any color, no larger than 6 inches high and 6 inches wide.*

Class 50      **From Grapes to Glass**  
*An underwater design using cut African violet blossoms; exhibited in a clean glass container completely submerged in water.*

**Section XIII: Container Gardens**

These designs are miniature gardens or landscapes with one or more blooming African violet plants and other growing plant specimens. All plants must be planted in the container. No cut plant materials, artificial plant materials, live or dead creatures, American or national flags are permitted. Accessories are optional. No limit on number of entries in each class, but only one entry by each exhibitor. 3"x5" card can be used to explain your design.

Class 51      **Wine Cellar**

*A planting under glass in a terrarium with violet(s) and other growing plant materials*

Class 52      **Roll Out the Barrels**

*A landscape design in a dish garden*

Class 53      **Vineyard**

*A landscape design in a natural container (gourd, driftwood, etc.)*

**Section XIV: Special Exhibit Division**

Class 54      Educational Exhibit

Class 55      Promotional Division



## SHOW RULES

1. This show is open to entries from members of the Tucson African Violet Society (TAVS) and the general public.
2. Only TAVS members in good standing who participate in three or more meetings in current year, are eligible to receive rosettes, awards and trophies.
3. The names of all plant entries AND design entries must be submitted to the Classification Committee two weeks prior to the show on entry forms supplied.
4. **Show plants must** be at the Golden Pins Lanes between 3:00 p.m. and 6:30 p.m. Friday, March 8<sup>th</sup> or 8:00 a.m. to 9:00 a.m. on Saturday, March 9<sup>th</sup> for classification and placement. Touch up grooming table will be provided for last minute grooming. **No plants or designs may be added after 9:00 a.m. Saturday.** Judging will start approximately at 10:00 a.m. Saturday, March 9<sup>th</sup>.
5. All entries will remain on display for the duration of the show until 5:00 p.m. on Saturday. Show plants that are sold may not be removed from the display table until 5:00 p.m. Saturday.
6. In affiliate shows if there is no commercial division commercial members may enter any class.
7. Only clean, healthy plants will be accepted for entry. All plants must have been in the possession of the exhibitor for the three months preceding the show. This is in reference to Horticulture only.
8. The exhibitor must correctly identify each plant entered. It is not the responsibility of the Classification Committee to identify plants.
9. TAVS will make every effort to protect all exhibits but will not be responsible for damage or loss. Exhibitor's name should be written clearly on the bottoms of all pots.
10. All African violet entries, except species and trailers, must have single crowns.
11. All plants entered in the Horticulture Division, except micro-minis, trailers, Gesneriads, and those entered in unusual containers, must be in clean white pots, either regular or Oyama. Flared-top pots are not permitted. Supports or collars under the foliage must be removed. Wicks also must be removed or tucked up inside the pot in such a way that they cannot be seen. Slip potting is allowed.
12. Exhibits are merit judged by AVSA judges, using the AVSA Scale of Points applicable to each class. Only plants and designs awarded blue ribbons are considered for the Best in Show Award and other special awards. The decisions of the judges are final.
13. An exhibit may not be altered or removed after judging until the show is closed except to replace blossoms in a design.
14. All African violet species, cultivars, and other gesneriads shall be correctly named. However, all cultivar names need not be listed in AVSA publications. A cultivar does not have to be listed in the Master Variety List, Supplements, or First Class to be entered in an Affiliate or Convention Show.
15. Only AVSA members are eligible to enter the AVSA Collection classes. Only one Collection may be entered by an exhibitor in each collection class.
16. All African violet plants must be in bloom.
17. Exhibitors may make multiple entries in any horticulture class, but each entry must be a plant of a different variety.
18. Sensitive varieties of gesneriads may be exhibited in a protective container. The foliage should be unique if the plant is not blooming.
19. For information call Kathy Bell, 520-440-5030.

## NOTES